

IFCM 2026 Elections

Application Form for Elections of the Board



Given names: Santiago
Family name: Ruiz Juri
Date of birth (Day/Month/Year): 18/03/1978

Residential address (Postal Code & City): 5010 / Córdoba
Street and number: Morcillo 1910
Country of residence: Argentina

Please note that according to IFCM Bylaws the attribution to the regions of the world depends only on the country of residence, not on possible nationalities of a candidate.

Region of the world:

- North America
- Latin America and Caribbean
- Sub-Saharan Africa
- Middle East and North Africa
- Northern & Western Europe and Israel
- Central-Eastern & South-Eastern Europe
- Asia (Central, East and South)
- Oceania (Australia, New Zealand, South Pacific)

Email: santi_cba@yahoo.com
Phone: +5493513454436 **Website (if applicable):**

Spoken language(s): Spanish, English
Place of employment: Cantoría de la Merced, National University of Córdoba, Cordoba Strings Orchestra
Title at your employment: Conductor and Professor

For individual members - IFCM membership number: 3849

For candidates nominated by member choirs or member organizations:

My candidacy is supported by / I am nominated as candidate by:

(name of member choir or member organisation, country in which the choir/organisation is based)

IFCM membership number of the choir or organisation:

Please outline your experience/involvement in the IFCM to date:

To date, I have not held any official roles within IFCM. I participated in the 2011 World Symposium in Puerto Madryn (where my choir, Cantoría de la Merced, served as the pilot choir for the open singing sessions), in the 2017 Symposium in Barcelona as a masterclass conducting student with Simon Halsey, and in the 2023 Symposium in Istanbul, where I was a presenter of "TANGO FOR CHOIRS." I will also be in Macau as a presenter of "Sacred Soundscapes of Latin America." Additionally, during my time as International Relations Secretary of ADICORA (the Argentine Association of Choral Directors), I facilitated our association's affiliation with IFCM for the two years I held that position.

Please write a short text to present your vision as a Board member (Max 300 words in English):

I believe that the role of a Board member within IFCM is not only to represent, but to actively connect, amplify, and serve the diverse realities of the global choral community. My work in Argentina and Latin

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America has focused on building bridges between professional and amateur choirs, academic and community practices, and local traditions and international dialogue. Through my work with Cantoría de la Merced, the Municipal String Orchestra of Córdoba, and my teaching at the National University of Córdoba, I strive to create spaces where artistic excellence and human connection coexist meaningfully. Latin America has a rich and powerful choral identity, shaped by collective memory, oral traditions, and a strong sense of community. This identity is also reflected in a diverse repertoire that deserves greater visibility within the global choral scene. As International Relations Secretary of ADICORA (the Argentine Association of Choral Directors), I worked to strengthen international connections and facilitated our affiliation with IFCM, reinforcing links between regional and global networks. My experience with IFCM has been progressive: as a participant, learner, and presenter. It has given me a clear understanding of its impact and the importance of expanding its reach, accessibility, and cultural diversity. If given the opportunity to serve on the Board, I would focus on strengthening connections between regions, supporting emerging conductors and choirs, and promoting initiatives that combine artistic quality with social relevance. I believe in a choral world that not only shares music, but also builds understanding, empathy, and belonging across cultures. IFCM has a unique role in this mission, and I would be honored to contribute to it.



Santiago Ruiz

Conductor

Education

Initially trained as a guitarist at the Provincial Conservatory of Córdoba, he also studied Musical Composition at the National University of Córdoba

As a conductor he specializes in Latin American choral music and in universal choral symphonic repertoire.

He studied with many important Argentine teachers and conductors from Cuba, USA, Spain, UK and Germany.

Current jobs

- CONDUCTOR of Cantoría de la Merced (since 2004)
- CONDUCTOR of the String Orchestra of Córdoba (since 2014)
- PROFESSOR of Choral Practice and Conducting at the National University of Córdoba (since 2014)

International competitions and events

2007 – Ansilta International Choral Competition – San Juan / Argentina
Second Prize, Audience Prize, Best Conductor

2008 – Setmana Cantant in Tarragona / Spain
Participant in masterclasses: Javi Busto, Edmon Colomer and Peter Erdei

2009 – 9th International Choral Competition – Trelew / Argentina
First Prize in Sacred Music, Mixed Choirs, Female Choirs, Secular Music, Best interpretation of an Argentine choral piece, Audience Prize, Best Choir of the Competition

2011 – 9th World Symposium on Choral Music – Puerto Madryn / Argentina
Cantoría de la Merced as Open Singing Choir
Gala Concert: Premiere of winning piece of the FICM choral composition award.

2012 – Venado Coral – International Folk Choral Competition / Argentina
Second Prize, Audience Prize

2012 – “Joven Sobresaliente de Córdoba”
Prize for being one of the 10 outstanding young people in the province.


2014 – Setmana Cantat in Tarragona / Spain
Masterclass in Argentine music (“Indianas” by Carlos Guastavino)
Concerts with Cantoría de la Merced in Barcelona and Tarragona


2014 – Winner choir at “Sing Motets International Competition” hosted by Karl Jenkins and Boosey and Hawkes


2017 – 35th International Festival in Cantonigrós / Spain
First Prize in Mixed Choirs, Third Prize in Female Choirs

Personal details


 Santiago Ruiz Juri


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 Esteban Piacenza 4890
5008 Cordoba, Argentina


Skills

Enthusiasm 

Leadership 

Empathy 

Communication skills 

Professionalism 

VIDEO LINK

ARGENTINA NATIONAL YOUTH CHOIR (CONAJO)
<https://www.youtube.com/watch?v=57xoj46m2zo>

2017 – 63° Certamen Internacional de Habaneras y Polifonía de Torrevieja / Spain

2017 – 11th World Symposium on Choral Music – Barcelona / Spain
Active Conductor at Master Class with Simon Halsey

2017 – Guest conductor at COR JOVE of Catalunya (National Youth Choir) / Spain

2019 – UK Visit in July and August
Meeting composer John Rutter / Singing Day at Hitchin. Meeting composer Karl Jenkins at London, Visiting rehearsals with Simon Halsey at Birmingham and London, Proms Concerts at Royal Albert Hall

2021 – MUSICA SACRA INTERNATIONAL
Live streaming concert with Cantoría de la Merced with Latin American Sacred Choral Music, Atelier presenting the concert

2023 – WORLD SYMPOSIUM ON CHORAL MUSIC – Istanbul
Presenter – Tango for choirs

ADICORA

Founder member of ADICORA (Asociación de Directores de Coro de la República Argentina), the Argentinian Organization of Choir Conductors and held various management positions at both local and national levels, including serving as Secretary of International Relations during 2023–2024.

Premiers

He conducted many premieres for Argentina and South America of choral and symphony choral works by worldwide composers.

Guest Conductor

As guest conductor he worked with many choirs and orchestras including the Córdoba Symphony Orchestra, Córdoba Symphony Band, Cordoba Polyphonic Choir, Cordoba City Choir, Rosario Chamber Orchestra, National Youth Choir from Argentina and Cor Jove from Catalunya in Spain.

Additional videos

CANTORIA DE LA MERCED – LAUDAMUS TE / Karl Jenkins
<https://www.youtube.com/watch?v=57xoj46m2zo>

MAGNIFICAT – John Rutter / Argentina premiere
<https://www.youtube.com/watch?v=PrHPTDU-odg&t=413s>

REQUIEM – W.A Mozart / Cantoría de la Merced and Barroca del Suquía
<https://www.youtube.com/watch?v=-qbH5hJY384&t=512s>

MISA A BUENOS AIRES – Martín Palmeri / Cantoría de la Merced
<https://www.youtube.com/watch?v=RjgVX6jpgcA&t=475s>

ALELUIA – Ariel Ramírez – Mass for Peace and Justice / Cantoría de la Merced
<https://www.youtube.com/watch?v=GsmQoTwt9L0&t=557s>

LACRIMOSA – Calixto Álvarez / Cantoría de la Merced
<https://www.youtube.com/watch?v=Haa7j7Y3RO0>